



TOMORROW  
THERE  
WILL BE  
MORE  
OF US.

STELLENBOSCH  
TRIENNALE  
2020

FEB 11 - APR 30

Hosting the finest  
contemporary art from  
Africa for the world.

FREE ENTRANCE

Opening hours:  
Tues - Fri 10:00 - 18:00  
Sat 10:00 - 16:00  
Sun 10:00 - 14:00  
Mon CLOSED

From the Vault Exhibition  
Mon - Fri 09:00 - 16:30  
Sat 09:00 - 12:30  
Sun CLOSED



www.stellenboschtriennale.com



Driving is recommended from venue 1 to venue 2. It is safe to leave your car at venue 1. There are alternative forms of transport available which are encouraged as parking in town can be limited during peak tourist season.

For the full programme of events  
including Film and Music go to  
[www.stellenboschtriennale.com](http://www.stellenboschtriennale.com)



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**CURATORS' EXHIBITION**  
The Woodmill Lifestyle Centre, Vredenburg Road, Devon Valley

Curators Khanyisile Mbongwa  
Bernard Akoi-Jackson

Situated at a major entrance to the town of Stellenbosch this anchor exhibition is curated by the Stellenbosch Triennale curators who have selected 20 artists from various countries on the African continent. The artists interpret the 2020 theme *Tomorrow there will be more of us* through multi-disciplinary art installations, both indoors and outdoors.

Opening hours: Tues - Fri 10:00 - 18:00 | Sat 10:00 - 16:00 | Sun 10:00 - 14:00 | Mon Closed

**ON THE CUSP**  
Libertas Parva (Little Libertas), 25-33 Dorp Street

Curators Bernard Akoi-Jackson  
Khanyisile Mbongwa

An exhibition of artworks by 10 young African artists. *On the Cusp* is about revealing and unravelling the creative talents of tomorrow. Focused on graduating visual art students and young art practitioners who have pushed their creative boundaries and sit on the cusp of beauty and magic through their aesthetic, conceptual, critical, material choice, form or installation methods.

Made possible by DISTELL

Opening hours: Tues - Fri 10:00 - 18:00 | Sat 10:00 - 16:00 | Sun 10:00 - 14:00 | Mon Closed

**FROM THE VAULT**  
Stellenbosch University Museum, 52 Ryneveld Street

Curators Mike Tigere Mavura  
Khanyisile Mbongwa  
Curatorial assistant Gcotyelwa Mashiga

*From the Vault* exhumes archives and engages with buried museum collections as a critical resource to contextualise and map contemporary society and culture. The exhibition represents a critical engagement with time by browsing through historical acquisitions, examining their significance as fragments of the past and showing how museum vaults can be a compass for the future. This inaugural exhibition examines the university art collections from Stellenbosch University and the University of Fort Hare.

Made possible by STRAUSS&CO

Opening hours: Mon - Fri 09:00 - 16:30 | Sat 09:00 - 12:30 | Sun Closed

**DIE BRAAK PAVILION**  
Die Braak, Stellenbosch Central

Curator Pieter Mathews

The inaugural pavilion is a fusion between the disciplines of public art, sculpture and architecture. By providing only the armature as defined structure the pavilion encourages the community to participate in its filling in, so it will "grow" throughout the Triennale. Waste materials such as discarded fishing nets, ropes, plastic bags and nylon packaging will be woven and knotted as infill material, communicating the value of waste and the future of a waste economy. An afterlife for the pavilion is envisaged: as a playground for a crèche or a shading device for local crafters. Conversations around everyday materials and their afterlives is integral to the message the pavilion portrays.

**CREATIVE DIALOGUES TALKS PROGRAMME**  
The Woodmill Lifestyle Centre, Vredenburg Road, Devon Valley

Curators Mike Tigere Mavura  
Silas Miami

The Talks Programme engages the diversity of South Africa, the continent and global art sector through short, powerful panel discussions, talkabouts and seminars. By extending the conversation with professionals in other fields, the Talks Programme brings together interesting and exciting insight into the topics underlined by the Triennale. There will be two Talks Programmes during the Triennale:  
- Thursday, 13 February - Saturday, 15 February 2020 and  
- Friday, 17 April & Saturday, 18 April 2020.  
Talks will take place from 13:00 - 16:00 on those days.

Go to [www.stellenboschtriennale.com](http://www.stellenboschtriennale.com) for programme details.

**CONCEPTS OF FREEDOM FILM FESTIVAL**  
118 Dorp Street and Pulp Cinema, Neelsie Centre, 37 Victoria Str

Curator Silas Miami

A group video art installation is on exhibition upstairs at 118 Dorp Street throughout the Triennale, with the film festival taking place from Wednesday, 4th March through to Saturday 7th March 2020 at Pulp Cinema. Go to [www.stellenboschtriennale.com](http://www.stellenboschtriennale.com) for programme details.

Opening hours: Tues - Fri 10:00 - 18:00 | Sat 10:00 - 16:00 | Sun 10:00 - 14:00 | Mon Closed

**THE IMAGINARIUM**

Curators Andi Norton  
Asisipho Msitho

*The Imaginarium* is a supplementary, online, open source (free) discovery and learning resource centre for all ages. The portal has been designed to stimulate imagination and support 21st century learning skills. Using the Triennale as context and reference, the 8Cs of learning - Curiosity, Creativity, Criticism, Communication, Collaboration, Compassion, Composure, Citizenship - will be stimulated and explored. For online reference, school tours and workshops go to [www.stellenboschtriennale.com](http://www.stellenboschtriennale.com).

Made possible by Remgro Limited

The *Imaginarium* can be accessed through the Triennale website at [www.stellenboschtriennale.com](http://www.stellenboschtriennale.com).

**AFRICAN AD: ANALOG + DIGITAL - MUSIC PROGRAMME**  
Various locations throughout Stellenbosch

Curator Khanyisile Mbongwa

Through *African AD* we explore African sounds and dancing as a constant connection and conversation with the cosmos. *African AD* thus explores the congregation of sounds and vibrations that permeate Africa by inviting artists, musicians, DJ's to search the archives and put into composition their encounters and experiences via this platform.

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